

OBRASSO BRASS ENSEMBLE SERIES
A SOUSA COLLECTION

1 Bb Trumpet/Cornet

March tempo ♩ (= ♩.) = 120

ALAN FERNIE

The musical score is written for a Bb Trumpet/Cornet in 6/8 time. It consists of six sections, each with specific dynamics and articulations:

- Section 1 (Measures 1-8):** Starts with a forte (*f*) dynamic. Measure 2 has a first ending bracket. Measure 8 has a mezzo-forte (*mf*) dynamic.
- Section A (Measures 9-14):** First ending bracket. Measure 14 has a forte (*f*) dynamic.
- Section B (Measures 15-21):** First ending bracket. Measure 21 has a fortissimo (*ff*) dynamic. Section B is marked **Marcato**.
- Section C (Measures 22-28):** First ending bracket. Measure 28 has a mezzo-forte (*mf*) dynamic.
- Section D (Measures 29-35):** First ending bracket. Measure 35 has a forte (*f*) dynamic.
- Section E (Measures 36-42):** First ending bracket. Measure 42 has a mezzo-forte (*mf*) dynamic.
- Section F (Measures 43-50):** First ending bracket. Measure 50 has a forte (*f*) dynamic.
- Section G (Measures 51-58):** First ending bracket. Measure 58 has a forte (*f*) dynamic.
- Section H (Measures 59-68):** First ending bracket. Measure 68 has a forte (*f*) dynamic.
- Section I (Measures 69-76):** First ending bracket. Measure 76 has a mezzo-forte (*mf*) dynamic.
- Section J (Measures 77-85):** First ending bracket. Measure 85 has a forte (*f*) dynamic.
- Section K (Measures 86-92):** First ending bracket. Measure 92 has a forte (*f*) dynamic.

95 **2** **G**
f *ff*

103 *mp* *ff*

111 **1.** **2.**
f *fp* < *f* *p* < *mp* < *mf* < *f* < *ff* *f*

118 **H**
pp

125

132 **I**
f

139

145 **J**
f

152

159 *ff*

166 **K**

173 **L**

mf — *ff*

182 **M**

192

mf — *ff*

201 **N**

f

208

f *p* *f* *f*

Poco rall. **Molto rall.**

214 **O** **Meno mosso**

ff

220

226 **P**

231

fp — *ff*

100% Real
ORIGINAL
OBRASSO